

# Baião de Lacan

Tímpanos

Baião

Guinga e Aldir Blanc

arranjo: Hudson Nogueira

Allegro Moderato (♩ = 90)

8 9 3

14 3 *somente 2a vez* 3 2

24

28 9 38 9 48 9

58 59 8 67 9

76 1 2 7 7 2

*tocar*

*ff* *f* *ff*

Detailed description: This is a musical score for the Timpani part of 'Baião de Lacan'. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 8, 9, 14, 24, 28, 38, 48, 58, 59, 67, 76, and 77 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and slurs. A repeat sign is used at measure 14, with the instruction 'somente 2a vez' (only 2nd time). A first ending bracket is shown at the end of the score, with measures 1 and 2 indicated. The score ends with a double bar line.